



Occupation	Occupation		Occupation
County	CountyState	State	County
City	City Zone Zone	Zone	City
Address	Address	Phone	Address
Name	Name	AGE	Name
Please enter my attached draw (PLEASE PRII	Please enter my attached drawing in your contest.  (PLEASE PRINT)	1. 500 South 4th Street, Minneapolis 15, Minnesota   Please enter my attached drawing in your contest.   PLEASE PRINT)	1. 500 South 4th Str. Please enter my attache (PLEAS

ing in your contest.

neapolis 15, Minnesota

INC. STUDIO 11047



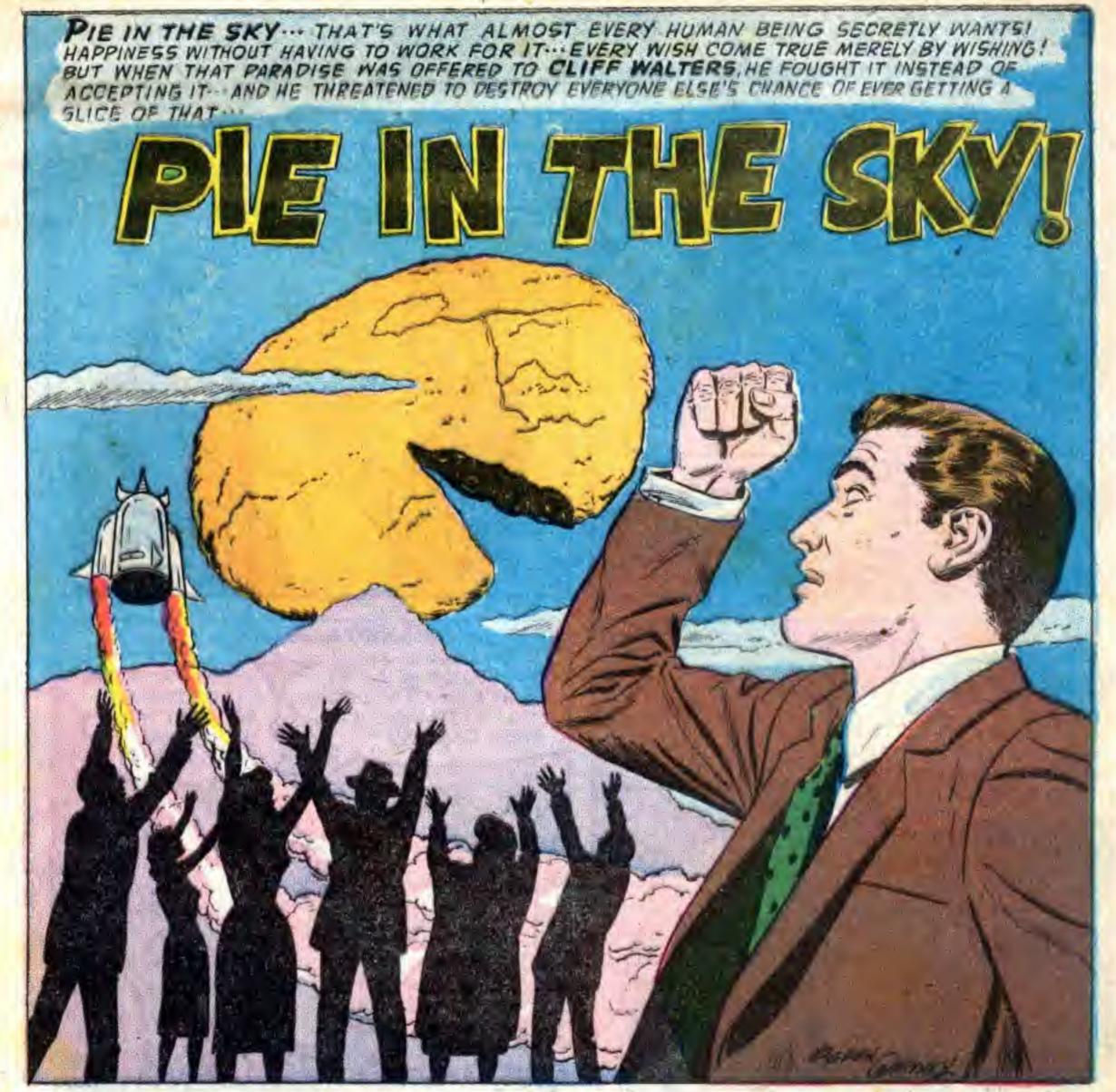
# Draw me!\*

You may win a \$37500 scholarship in commercial art

\*\*Draw this girl's head with pencil, 5 inches high. As winner of contest you get a complete art course—free training for a money-making career in advertising art, illustrating or cartooning. You are taught, individually, by professional artists on the staff of world's largest home study art school, founded over forty years ago.

Many former students of this school are now earning from \$150 a week to over \$50,000 a year. Among all commercial artists today, one out of every ten, it's estimated, has studied with this school. Try for this free art course! Winner also gets professional drawing supplies and a series of valuable art textbooks. Entries for January 1958 contest must be received by January 31, 1958. None returned. Amateurs only. Our students not eligible. Winner notified.

Use 1 coupon then pass this page on to a friend.







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HMM...THE ONLY ONES WHO ARE





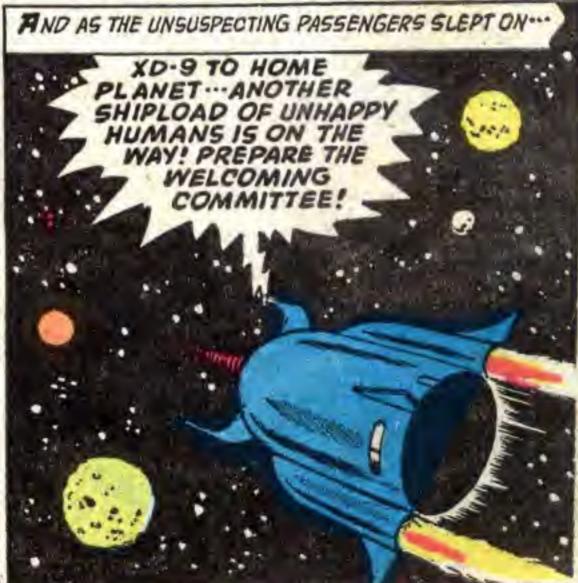
























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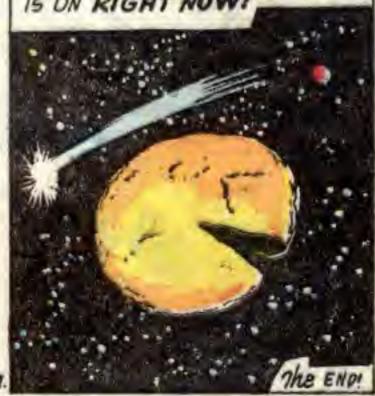








SOMETIMES, ON A CLEAR NIGHT,
IF YOU LOOK UP AT THE SOUTHERN SKY THROUGH A POWERFUL
TELESCOPE, YOU MIGHT BE LUCKY
ENOUGH TO CATCH A GLIMPSE OF A
STRANGE, PIE-SHAPED WORLD!
AND WHO KNOWS... THAT MIGHT
BE THE WORLD CLIFF WALTERS
IS ON RIGHT NOW!





## AMAZING PRECISION MINIATURE SECRET CAMERA

Takes secret pictures! Easily carried in the palm of your hand only 2 ONLY Early convenies under a flower in your layer. While they're kins-

Some exciting event just happaned. You're not stuck beenuse your asmore is home. Just spon the natm of your hand and photograph away. No hulky erary mess. No bulges fits any peaket with ease and goas inte netion instantly.



Any jeto, gaper, or decument you'd like to have an outline off Just take out a pack of eigerettes and than away. It's simple. your eamers to inside. That a's late of other elever WEYE COU.

A precision built camera that is so amozingly small it is less than 1/2 the size of a regular pack of cigarettes and can be taken everywhere you go. It weighs only 21/2 ounces and is solid all metal construction with chrome trim. It's got a professional eye level view finder and a single action 1/25th second and time exposure shutter with a precision ground lens that assures you a clear, sharp instantaneous picture. It takes ten pictures per roll on law cost film (standard 16 MM). Makes for beautiful enlargements. So compact and precision made, it can be hidden anywhere and takes true-to-life "spy" pictures that should really provide you with loads of fun and interest. Only \$1.98 camplete with a free roll of film. Dan't delay! Order now

ing, you're photographing. Wes! Wen't they be surprised. So many other ways to emessi also.

Your wirl friend and other bath. their natural pose and make a swell pin-up collection. Through a paper is just one of the many ways to go about it.

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- Send C.O.D I will pay govimen on delivery plus a few cants postage

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# MIRRORMAGIC

Edward Robbins, age 26, was distinctly not of the stuff of which matinee idols are made. He'd always been just about the homeliest boy in Arrowville. Also, unfortunately, he was badly crippled by polio, and was barely able to get around with the aid of crutches. And he was poor, terribly poor, scarcely being able to subsist on the miserable wages he received as an odd jobs man for the Stanton family, who owned huge old Stanton Manor. But despite it all, Edward had a secret happiness-Viola Harris, the daughter of a poor farmer nearby. Viola's plain face grew radiant whenever she saw him, for they loved each other devotedly. Companions in misery, they might be called, because Viola was not only herself poor, but had been semi-invalided for years by a weak heart. And who could say that these two had nothing-when they had each other? Edward could hardly wait for his day's toil to be over, knowing that he would see her-and time stood still for Viola until he came.

Oh, it was a hopeless love—they both knew it. Even if Edward could have afforded a wife, it was impossible, because Viola's life expectancy was short.

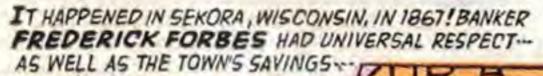
He was grieving over their lot one day when his employer brusquely ordered him to start the work of cleaning out the cellars of Stanton Manor. It was a tremendous job, in reality far beyond his abilities, because the cellars were extensive, rambling like catacombs. That was the way they'd built them centuries before, when old Lafcadio Stanton, who had been reputedly a sorcerer, erected the old place.

But Edward tackled the task and strove to do his best. And in removing the debris of years, he came to a wall that sounded hollow. A rock moved beneath his hands-and silently, a whole section of the wall moved inwards. Inside was a table, with an old book upon it -and a huge and ancient mirror. It was so covered with the grime of the centuries that you couldn't see a thing in it. Tentatively. Edward rubbed his sleeve across it-and then suddenly leaped back in fright. There'd been a movement in the glass. Gathering his courage, assuring himself that it was all imagination, he cleaned the mirror thoroughly, and then recoiled in stark amazement. For there were people in the mirror-or could they be behind it? And the people were young, handsome, strong, frolicking happily together as if engaged in some eternal picnic. Now they had spied him, and seemed to be beckoning to him to come and join them. Wonderingly, he put out his hand, but the mirror's surface was unyielding. He kept the news of this strange discovery to himself, for surely even Viola would think that he had lost his reason. Each day, he would come in secret to peer into the strange mirror, and envy the happy people within. If only he could have what they had—strength, agility, handsomeness, eternal joy—but what right had he to envy them, when he had Viola?

But now his life took a sudden tragic turn. for it didn't look as if he would have Viola much longer. A serious heart attack left no doubt that the end was near. "If-if only we could have-stayed together," she whispered, pressing his hand weakly, and he fled lest she see him break down. As usual, he sought escape by staring into the strange, ancient mirror. Why couldn't he and Viola have the happiness of the people in the glass? It wasn't fair! Suddenly, his eyes fell upon the tattered old book on the table next to the mirror. He'd never thought to look into it. Now he opened it and read-and his eyes widened in stark amazement. "Ye mirror is magic," the faded words read, "and its powers are for those in love, be their hearts pure! Then, hand in hand, they can walk within-and be happy [orever!"

Viola thought Edward had taken leave of his senses when he entered her room, insisting that she don a robe and come with him. It would spell her death, she was sure-but wasn't death imminent anyway? And if the man she loved wanted it, she would do her utmost to obey. It was an ordeal, getting the dying girl to the chamber of the mirror, but love can accomplish miracles. Finally, they were there. "Lean on me, darling," said Edward. "Now take my hand-and walk up to the mirror!" They staggered towards the glasscloser and closer Strange, how its surface seemed to be getting milky, transparent Why. it was parting before them-they were going through it! And beyond lay a fair land where they faced each other, hands still joined. Edward's crutches had disappeared, and his limbs were strong and straight, his face handsome as he confronted Viola, who was now beautiful and strong. They'd found happiness together-forever!

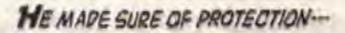






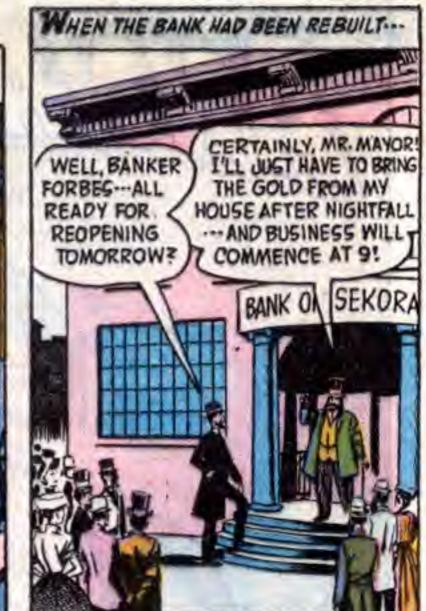






ALL THE TOWN'S MONEY IS HERE.

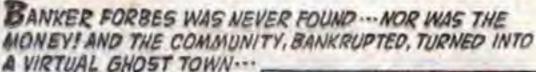


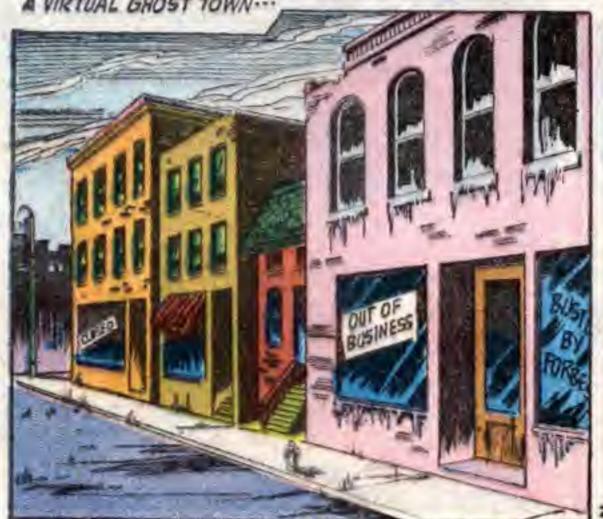


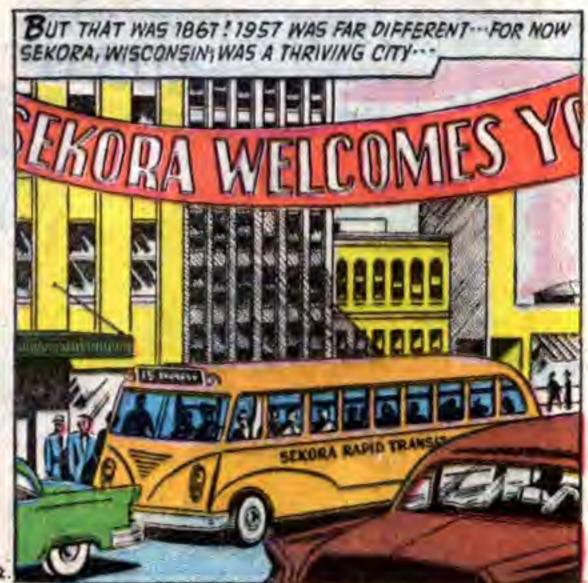


HIS HOUSE WAS SEARCHED FROM TOP TO BOTTOM -- BUT THE GOLD HAD DISAPPEARED, TOO! A FRUITLESS INQUIRY WAS HELD ---













ALWAYS, HE HAD BEEN STRANGELY FASCINATED BY THE PORTRAIT OF HIS



I'M GONNA PROVE THAT HE WAS INNOCENT. TOO!

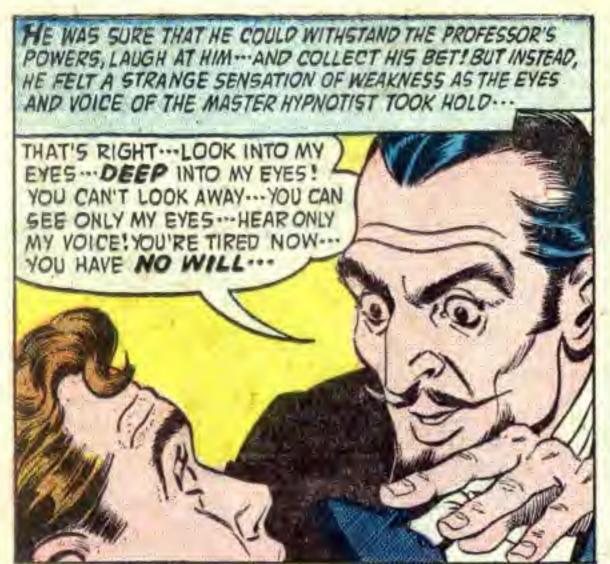


IT BECAME AN OBSESSION WITH HIM.
THIS CLEARING OF HIS ANCESTOR'S
REPUTATION - AND PEOPLE LAUGHED















IT WAS AS IF SOME GREAT EMOTION

GRIPPED HIM! AND THE VOICE THAT



WAS IT SOME STRANGE TRICK OF SHADOW, OR A DISTORTION OF THE LIGHT ? FOR EITHER HIS COUNTENANCE WAS CHANGING ... OR ANOTHER FACE WAS EMERGING FROM HIS...





WHY ARGUE LIKE EXCITED IDIOTS WHEN WE CAN FIND OUT ! HE MENTIONED A HIDDEN SUBCELLAR UNDER THE OLD HOUSE WHEN HE WAS UNDER HYPNOSIS! OKAY... WHY NOT HAVE THE POLICE

















There's something about this season that's just right for weird tales. Perhaps it's the way that night falls more quickly, and the moan of the wind. At any rate, we hope that the amazing stories of "Adventures Into The Unknown" are going over well with all of you fans. But we'll never know if we're satisfying you unless you write us, so how about it? Send your opinions to The Editor, "Adventures Into The Unknown", 347 Fifth Avenue, New York 16, N. Y. And now let's review some of the letters that have been pouring in, and see what gives!

"Dear Editor:-

Congratulations on the fine work that you do with your magazine, 'Adventures Into The Unknown'! I'm a guy who's nuts about science fiction, and believe me, I know that field. I think your magazine is definitely tops in this department. One thing I like is that your stories are different—like 'The Castaway' and 'Fate Rides The Carousel' in your April issue. Don't stop the good work! A fan forever—

-Richard W. Boyd, Canton, Ohio"

We appreciate the nice things you've said, Richard. We don't rate ourselves as exclusively science fiction, preferring to regard ourselves as an amazing story magazine which includes the best in science fiction whenever it comes our way. And whatever the kind of story, we're dedicated to our readers' wants!

"Dear Editor:-

Looking over your monthly 'Let's Talk It Over' page. I see time and again requests for vampire, werewolf and zombie stories. You seem to try to discourage these by saying they're 'old stuff', but this constant flow of letters proves that there is a demand for them. I myself like these stories the best, but I am by no means knocking down controversial opinions. In order to satisfy most of your readers, you should carry all types of stories, including at least one of this type in each issue.

Leonard Karlen, Detroit, Mich."

Fair enough, Leonard, as far as it goes—
but you're overlooking something. Of course
we get requests for such fare—but the vote
is almost ten to one against it. And when
ten readers say that they tired of such

stories long ago as against one who still wants them-well-what can we do?

"Dear Editor:-

I've always enjoyed your fine magazine very much, and used to read them all the time before I entered the Air Force. You can imagine how happy I was when I went into the PX today and found a copy of 'Adventures Into The Unknown' way over here in Germany. Your September issue is great!

-Charles M. Jones, Germany"

Nice hearing from you boys in the Service! You deserve the best and we hope we're doing our small part to entertain you!

"Dear Editor:-

"Adventures Into The Unknown" No. 83 was terrific! I liked the story 'Trick or Truth', and my answer to your question regarding whether the reader believes this story is this. I would have to see the films for myself before deciding. I also enjoyed 'The Castaway', and would like to know whether it was based on actual fact.

-Steve Fisher, San Francisco, Cal."

"The Castaway" is completely fictional, Steve. And definitely the kind of fiction we like to run—thrilling, amazing and fascinating!

"Dear Editor:-

I just finished the August 'Adventures Into The Unknown'—it was great! 'The Disquise' and 'The Tunnel' were about the best stories I ever read. I'm glad you dropped the zombie, vampire and werewolf stuff. My parents were tired of it and so was I!

-Tom Smith, Cornell, Wis."

"The Disguise" is proving one of our most popular stories. And your opinion on zombies, etc., sure puts you with the majority!

"Dear Editor:-

Your writers must really have imagination. So far, practically every story I've read has been intriguing and fantastic. 'Adventures Into The Unknown' has itself a permanent fan!

Brian Hannafey, Brooklyn, N. Y."

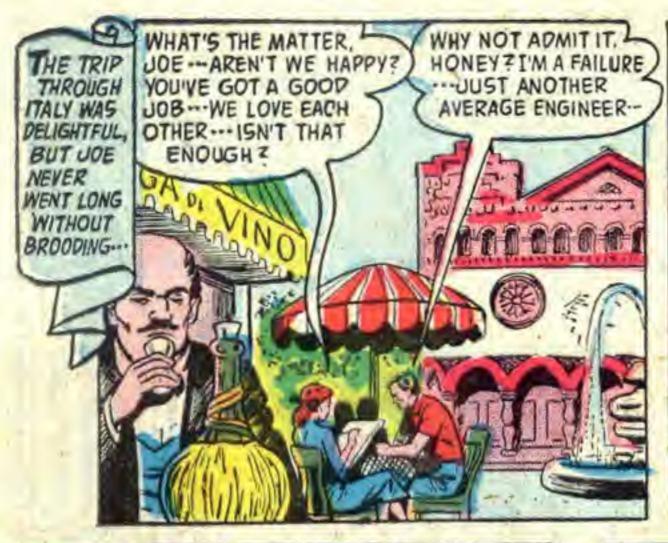
Nice to welcome you aboard the bandwagon, Brian! Keep watching our efforts—and if we relax, start yelling!

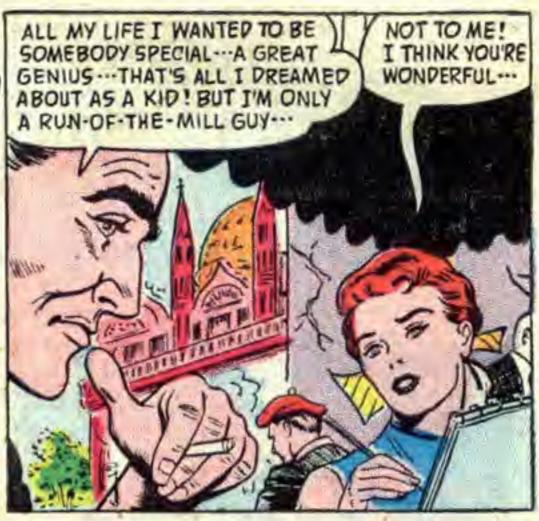
# THE WILLES WILLES









































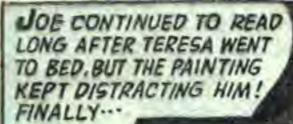








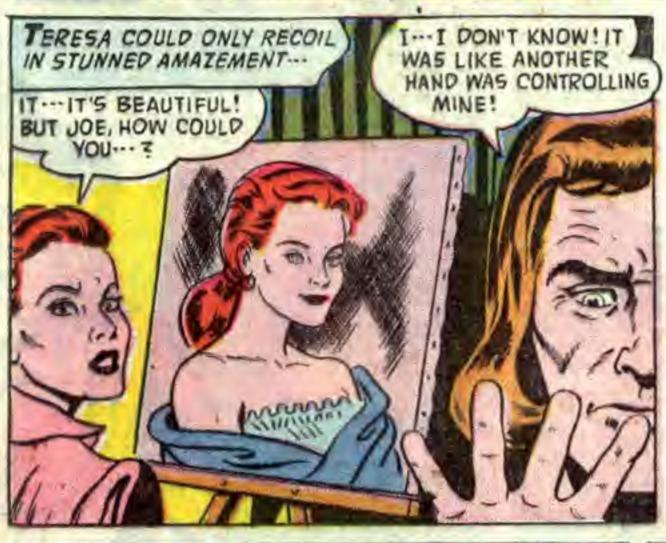




SHE'LL PROBABLY BE SORE THAT I TAMPERED WITH IT, BUT I CAN MAKE IT LOOK BETTER JUST BY CHANGING A THING OR TWO ... I KNOW!































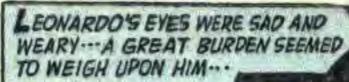












LONELY ? YOU? YOU HAVE YOUR IDEAS, YOUR WORK!

SMALL COMFORT, I ASSURE
YOU, FOR ALL I HAVE MISSED
IN LIFE! I MIGHT HAVE
HAD A WIFE, CHILDREN...
BUT I CHOSE MY BRAIN AS
MY SOLE COMPANION! ONLY
NOW DO I REALIZE THAT
GENIUSES ARE NOT
ALWAYS WISE...

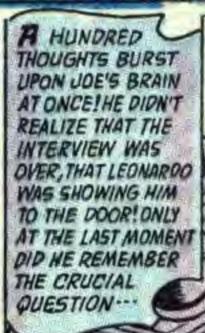


MOE WAS ASTOUNDED AT THE OLD MAN'S ATTITUDE, THE UNHAPPINESS WHICH BREATHED FROM EVERY LINE IN HIS FACE ...

MAY I GIVE YOU SOME ADVICE,
YOUNG MAN? ONE CANNOT LIVE BY
WORK ALONE --- HE MUST HAVE DEAR
ONES TO LOVE AND BE LOVED BY!
HERE AM I, BOWED WITH YEARS, AND
I STILL THINK EVERY DAY OF A
CERTAIN GIRL OF MY YOUTH ---

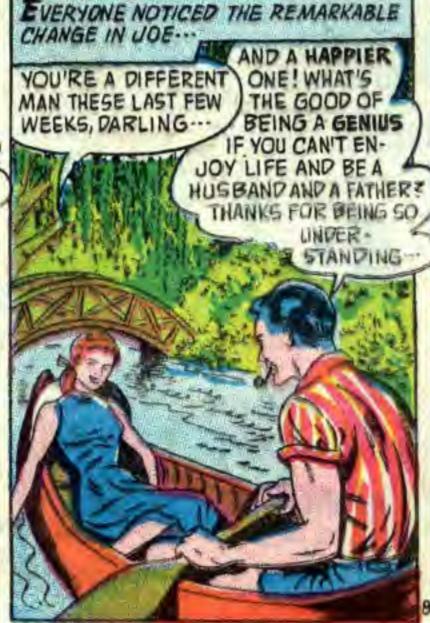
















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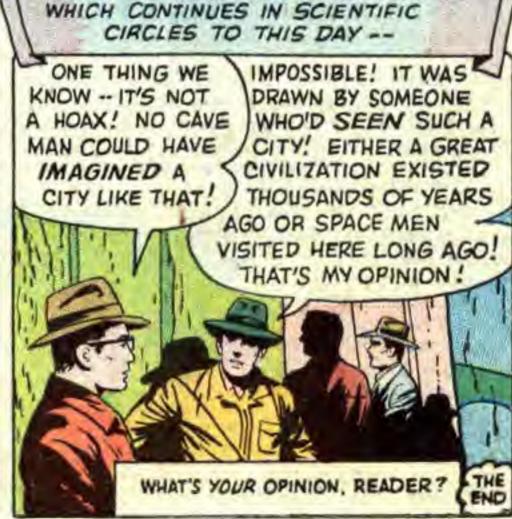












AND SO A RAGING CONTROVERSY BEGAN

# EXPLANATION, PLEASE!

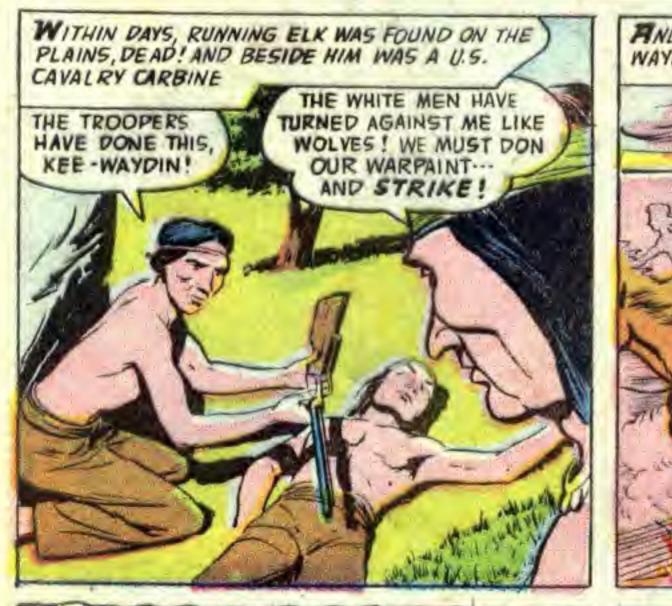
HERE'S A STRANGE STORY THAT HAS BEEN TOLD US ... AND WHICH WE'RE PASSING ON TO YOU! PERHAPS THERE'S NO PROOF OF ITS TRUTH ... BUT TO THIS DAY, ITS WEIRD EVENTS ARE DISCUSSED AND ARGUED OVER THE CAMPRIRES OF THE OPEN RANGE!

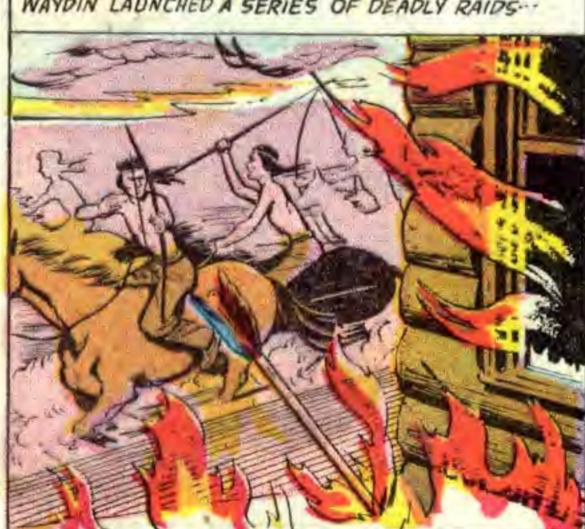


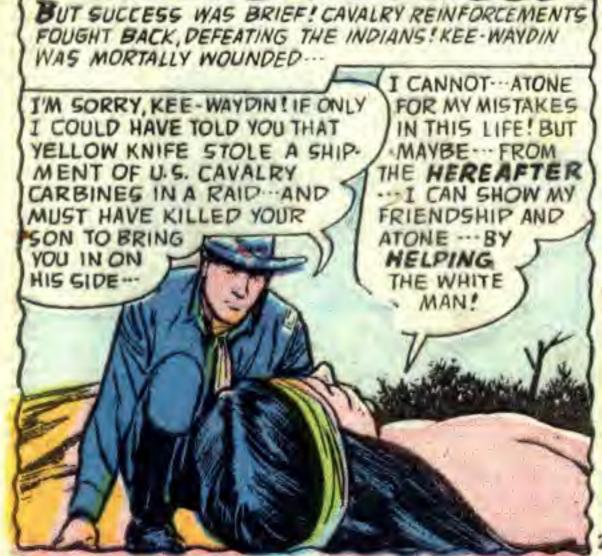




























BEFORE THEM LOOMED CERTAIN DEATH WITH

NOTHING TO SAVE THEM! WAIT -- WHAT WAS THAT

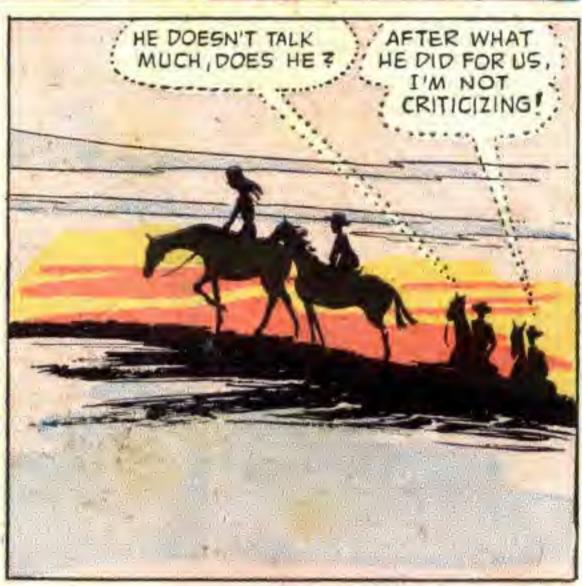




THEY'D NEVER WITNESSED ANYTHING





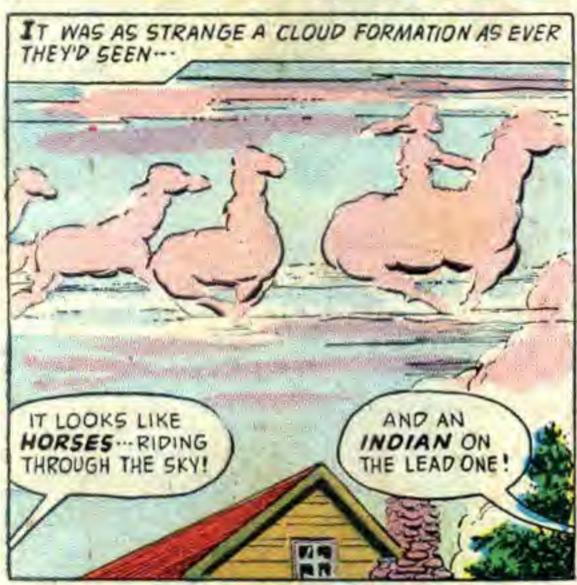












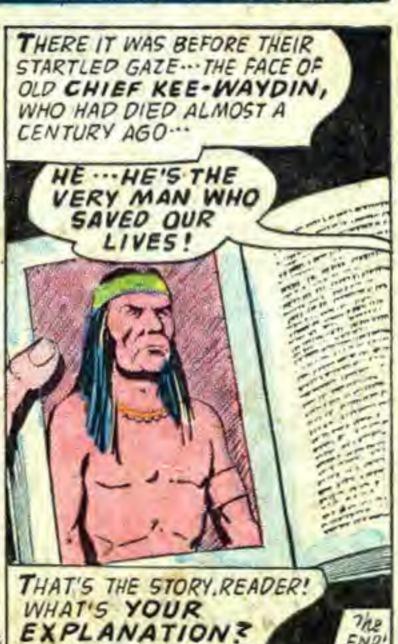


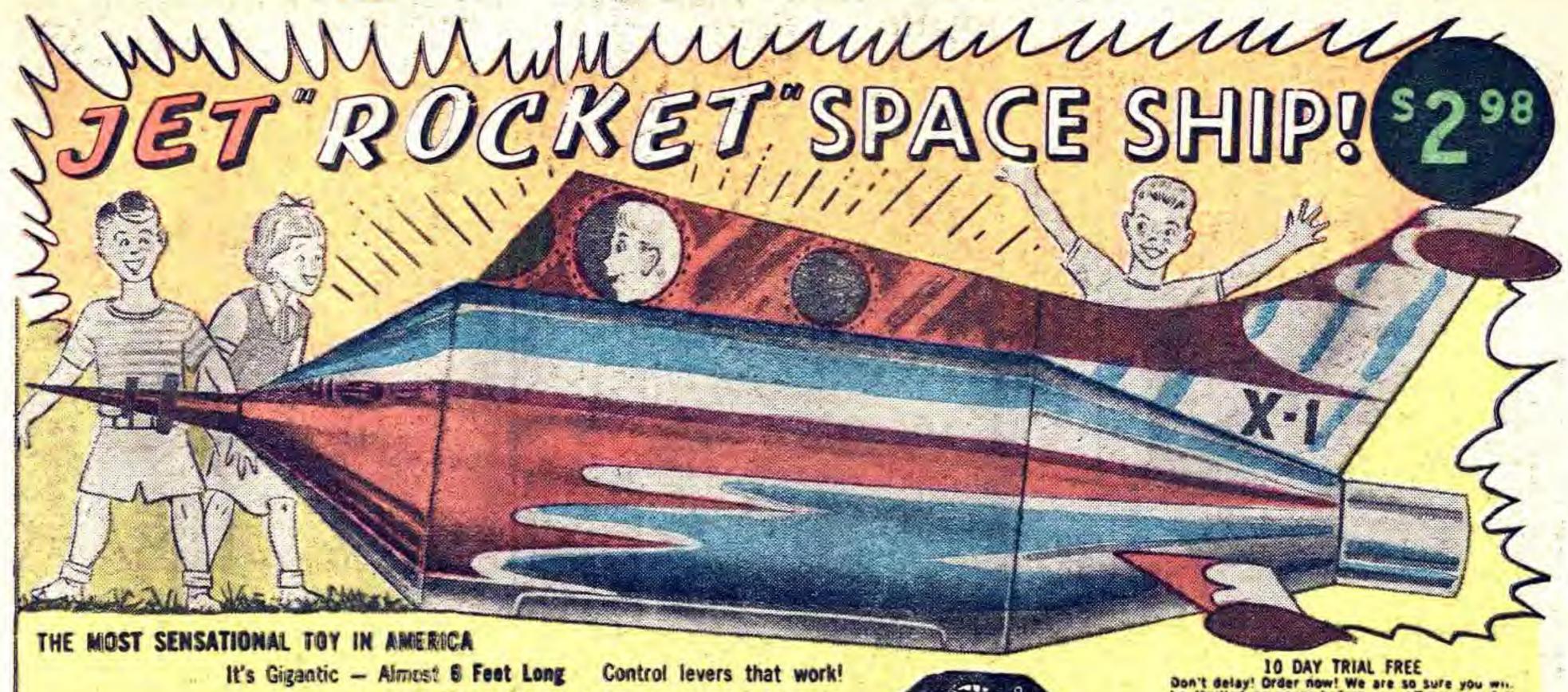


OF COURSE, THAT HAS TO BE IT ...

WHAT DOPES WE WERE TO BE TAKEN







Real Space Ship Design

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- · Bomb Sight
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- · Oxygen Control

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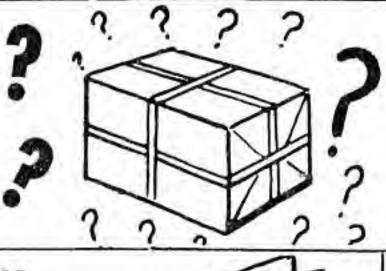
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No. 971.....204

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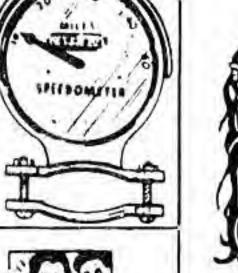
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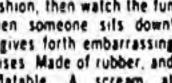


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#### MONEY BACK GUARANTEE

HONOR HOUSE PRODUCTS CORP., Lynbrook, NY. Dep! GK-55

Rush me the items listed below. If I am not satisfied I may return any part of my purchase after 10 days free trial-for full refund of the purchase

price.							
ITEM =	NAME	OF	ITEM	HOW	MANY	TOTAL	PRICE

- IIICM	NAME OF ITEM	HOW MAN	TOTAL PRICE	
□ 1 enclose		in full payment. The		

Honor House Products Corp. will pay postage.

Send C.O.D. I will pay postman on delivery plus a few cents postage. NAME \_\_\_\_



Brass cover is placed on four nickels. Spectator removes the cover" and four dimes are discar gred! Other startling effects performed. No. 215



Heavy Mexican silver ring with the raised face of skull and inlaid red ruby eyes. Feels good and looks really impressive. Adds heft to your hands. 566 \_\_

